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| Five Buddhas | Vairocana rNam-par- snang-mdzad | Amitābha 'Od-dpag-med | Aksobhya Mi-skyod-pa | Ratnasambhava Rin-chen- 'byung-ldan | Amoghasiddhi Don-yod- grub-pa |
| Five Consorts | Locanā Sangs-rgyas sryan-ma | Pāṇḍaravāsini Gos-dka'-can | Dhātīśvarī dbYings-kyi- dbang-phyug-ma | Māmakī Māmakī | Samaya Tārā Dam-tshig sgrol-ma |
| Five Modes of Awareness | Omnipresent A. (chos-dbyings) | Discriminating A. (sor-rtog) | Mirror-like A. (me-long) | A. of Equality (mnyam-nyid) | All-accomplishing A. (bya-grub) |
| Five Families | Buddha (sangs-rgyas) | Padma (padma) | Vajra (rdo-rje) | Ratna (rin-chen) | Karma phrin-las |
| Five Modes | Body (sku, kāya) | Speech (gsung, vāk) | Mind (thugs, citta) | Qualities (yon-tan, gūṇa) | Action (phrin-las, karma) |
| Five Psycho-physical constituents | Name and form (rūpa, gzugs) | Ideation (samjñā, 'du-shes) <i>(Recognition)</i> <i>(Discernment)</i> | Consciousness (vijñāna, rnam-shes) | Feeling (vedana, tshor-ba) | Volition (samskāra, 'du-byed) <i>Compositional factor</i> |
| Five Emotions | Sloth (moha, gti-mug) | Lust (rāga, gdod-chags) <i>attachment</i> | Anger (dveṣa, zhe-sdang) | Pride (agra, nga-bdag) <i>+ miserliness</i> | Jealousy (īrsyā, phrag-dog) <i>+ paranoia</i> |
| Five Elements | Earth solidity | Fire heat | Sky spaciousness | Water fluidity | Air motion |
| Five Sense-Organ | Eyes | Mouth | Ears | Nose | Touch |
| Five Colours | White | Red | Blue | Yellow | Green |